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SUPPLEMENTARY LIST TO

ELA'S DAHLIA
CATALOGUE
AND
CULTURAL
GUIDE

NEW and RARE VARIETIES

1915

EDGAR W. ELA

Dahlia Grower

WOBURN, MASSACHUSETTS

See General Catalogue and Cultural Guide for
valuable information. Order early,
to avoid disappointment

CACTUS DAHLIAS

- Advance.** Bright, fiery scarlet, shaded yellow at base of petals; very large. 4 ft. 35 cts.
- Alexander.** Dark crimson, shaded maroon; good habit. $3\frac{1}{2}$ ft. 25 cts.
- Alight.** Rich orange, shaded deeper in center; fine for exhibition. 4 ft. 50 cts.
- Amazon.** Deep purple, overlaid with violet; a large, incurved flower and a grand exhibition variety. 4 ft. 60 cts.
- Billie Burke.** Cream color, finely speckled and striped with purple; very distinct and classy. $4\frac{1}{2}$ ft. 50 cts.
- Bute.** Clear orange. A comparison of all the orange-colored Cactus Dahlias shows this to be the best of its color. $4\frac{1}{2}$ ft. 35 cts.
- Butterfly.** A large flower, having long, ribbon-like, cleft and twisted petals; color, currant-red, with a pure white stripe through the center of each petal. It is rather variable, some flowers coming almost white and others solid red. The plants are very dwarf and require thinning. The flowers are suitable for exhibition only. 2 ft. 50 cts.
- C. H. Curtis.** Rich scarlet-crimson, with long, narrow florets. A large, full flower, and fine for exhibition. 4 ft. 50 cts.
- Chrysanthemiste Albert Delaux.** Bright crimson; a large flower of beautiful form. Often erroneously classed as a Decorative. 4 ft. 25 cts.
- Conquest.** Deep crimson-maroon; large flower, carried on strong stems; good for both garden and exhibition. 4 ft. \$1.00. Stock limited.
- Docteur Mene.** A blending of salmon and amber shading to sulphur-yellow in center; very early and free flowering. 4 ft. 50 cts.
- Dorothy.** Delicate, silvery pink; a deep, well-formed flower. 4 ft. 50 cts.
- Elysian.** Bright pink with yellowish base to petals, and center silvery-rose; very long, incurved petals. $3\frac{1}{2}$ ft. 50 cts.
- Etruria.** Reddish apricot; good for both exhibition and the garden. 4 ft. 50 cts.
- Evening Star.** Golden yellow at center, shading to terra-cotta at tips and suffused with deeper shades. $4\frac{1}{2}$ ft. 60 cts. Stock limited.
- Fireworks.** Clear, deep yellow, finely striped with crimson; a large flower and fine in every way. $4\frac{1}{2}$ ft. 60 cts.
- Flame.** Bright orange-scarlet; flowers are long and twisted and the flowers are carried on good stems. 4 ft. 60 cts.

Supplementary List to Ela's Dahlia Catalogue

CACTUS DAHLIAS, continued

- Flamingo.** Clear flame-color. A fine, large flower with long, incurved petals; very attractive. $4\frac{1}{2}$ ft. 50 cts.
- Hamlet.** Bright crimson-scarlet; long, narrow petals; a splendid flower. $4\frac{1}{2}$ ft. 35 cts.
- Harold Peerman.** Deep, pure yellow; a splendid garden and exhibition variety; one of the best. 4 ft. 75 cts. Stock limited.
- Henri Cayeux.** Golden yellow, with lighter shadings; an immense flower. 4 ft. 75 cts. Stock limited.
- Indomitable.** Cerise-pink, shading lighter at the tips; one of the finest exhibition varieties. $4\frac{1}{2}$ ft. \$1.00.
- Lady Fair.** A beautiful blending of primrose and pink; the petals are deeply cleft, giving the flower a very striking appearance. 4 ft. 35 cts.
- Lustre.** Scarlet-vermilion shading to crimson in center; one of the best of its color. 4 ft. 50 cts. Stock limited.
- M. H. Richardson.** Deep, rich salmon with reflex side shaded crimson; center, primrose veined salmon. Very large and fine for exhibition. 4 ft. 75 cts.
- Marathon.** Yellow at center, shading to deep rose and distinctly tipped white. One of the largest and most striking varieties. $4\frac{1}{2}$ ft. 60 cts.
- Marconi.** Bright crimson; extra good flower. 4 ft. 35 cts.
- Marguerite Bouchon.** A charming shade of soft rose-pink with a white center; a large, heavy flower and one of the most popular of this color. 4 ft. \$1.00. Stock limited.
- Marinet.** White, striped crimson; petals are very narrow and beautifully incurved; a beauty. $4\frac{1}{2}$ ft. 35 cts.
- Mme. Henri Cayeux.** Clear rose-pink with a white center and white tips; a magnificent flower and one of the best in existence. 4 ft. 60 cts.
- Mr. Keith.** Deep, velvety crimson with maroon shadings; a very fine flower. 35 cts.
- Mrs. Clinton.** Reddish apricot, shaded deeper at the tips; of good size and beautiful form. 4 ft. 50 cts.
- Mrs. Ferdinand Jeffries.** This is probably the largest Cactus Dahlia ever grown. The color is a deep, velvety maroon with crimson shadings and a black center, being almost identical in color with the Decorative Dahlia, "Papa Charmet." In formation the flower is irregular, the long petals being curled and twisted, giving it a shaggy appearance. I unhesitatingly recommend it to all who want the Queen of all dark Cactus Dahlias. 4 ft. \$1.00.

Edgar W. Ela, Woburn, Massachusetts

CACTUS DAHLIAS, continued

- Mrs. T. W. Willis.** Beautiful rose-lilac with white center suffused with lilac. A large, fine flower, having long, narrow petals. 4 ft. 75 cts. Stock limited.
- Rene Cayeux.** Brilliant ruby-crimson; remarkably free-flowering; one of the best garden varieties of this color. 3 ft. 60 cts.
- Rev. C. F. Digby.** Beautiful cerise-pink; a large flower with long, straight petals. 4 ft. \$1.00. Stock limited.
- Rev. Dr. Baker.** Clear plum-color; a free-blooming variety and excellent for both garden and exhibition. 3½ ft. \$1.00. Stock limited.
- Rosa Starr.** Bright lilac-pink; a large, full flower of the true Cactus type. 4 ft. 50 cts.
- Ruby Grinsted.** Rosy fawn with yellow center; large and free bloomer. 4 ft. 25 cts.
- Snowdon.** A grand, pure white variety; a large flower and one of the very best. 4 ft. 50 cts.
- Snowstorm.** A large, pure white flower of fine form; a splendid flower for any purpose. This variety and "Snowdon" are undoubtedly two of the best white Cactus Dahlias to date. 3 ft. 75 cts.
- Sybaris.** Pure white; not a large flower but an early and continuous bloomer. 4 ft. 25 cts.
- Variabilis.** Deep amber-chestnut, often tipped white; very unique and distinct. 4 ft. 50 cts. Stock limited.
- Victorian.** Blush-white, finely striped and speckled with deep crimson. 4 ft. 50 cts.

DECORATIVE DAHLIAS

- Beaute Lyonnaise.** White suffused and edged carmine-red; very variable in color; a first-class flower in all respects. 4½ ft. 25 cts.
- Colosse de Bellecour.** A beautiful shade of violet, sometimes tipped white; a large flower. 2½ ft. 50 cts.
- Edward Stevens.** A beautiful wine-red color; a shade of color not found in any other Decorative Dahlia. It is very large and is indispensable for exhibition. I have grown this dahlia three years but this is the first time I have been able to offer any of the stock, as it is a very meagre root-maker and the stock is very limited. 4 ft. \$1.50.
- Fata Morgana.** White, deeply suffused and tinted with rose-violet; a splendid, large flower and free bloomer. 3½ ft. 50 cts.
- Frances Martin.** White, heavily suffused with lavender; a large flower and a good bloomer; one of the best of the new varieties. 4½ ft. 75 cts.

Supplementary List to Ela's Dahlia Catalogue

DECORATIVE DAHLIAS, continued

Giant Purple. Bright royal purple; a gigantic flower of perfect form, on long stems; the best Decorative Dahlia of its color. 4 ft. 75 cts.

Le Grand Manitou. White, striped and speckled with violet-red; sometimes comes solid violet-red; one of the largest and grandest Decorative Dahlias in existence. 3 ft. 60 cts.

Mammoth. An enormous flower. The color is a deep, velvety red; for exhibition or the garden it has few equals. 3 ft. 75 cts.

Mme. Louise Tillier. Rosy salmon shaded lighter at tips; free and distinct. 5 ft. 25 cts.

Mon. Dupanloup. White, suffused and deeply edged with bright ruby-crimson; a most striking and charming variety. 5 ft. 35 cts.

Mont Blanc. A beautiful new pure white variety of large size and faultless form. A decided acquisition to the list of white Decorative Dahlias. 3 ft. 60 cts.

Orra Dow. Deep maroon tipped white; very constant, seldom showing any but fancy flowers. It is a good bloomer and carries its flowers on fine, long stems. 5 ft. 35 cts.

Paul David. Bright crimson. It is a splendid bloomer and carries its gigantic flowers on long, stiff stems. After carefully taking into account size, form, color, length of stem and profusion of bloom, I conscientiously recommend this variety as the best Decorative Dahlia of its color I have ever seen. $5\frac{1}{2}$ ft. \$1.00.

Richard Mansfield. Deep crimson; a large, heavy flower with a high center and quite distinct. $3\frac{1}{2}$ ft. 50 cts.

Santa Cruz. Yellow, tipped and suffused carmine; a large, distinct flower. 4 ft. 50 cts.

Tenor Alvarez. Rose, striped and speckled crimson; a beautiful, large flower and fine for exhibition. 4 ft. \$1.00.

SHOW AND FANCY DAHLIAS

S. indicates Show; F. Fancy

Arthur Lefavour. F. Yellow, heavily striped and flaked crimson; a large, distinct flower. 4 ft. 50 cts.

Brown Bess. S. Brown-buff, shading to amber with reddish purple center. $2\frac{1}{2}$ ft. 35 cts.

Caledonia. S. Blush-white edged with purple; a large, beautiful flower. 4 ft. 50 cts.

Chorister. F. Fawn, striped crimson and rose; large flower. 3 ft. 25 cts.

Daniel Cornish. S. Terra-cotta red; fine, distinct flower. 3 ft. 25 cts.

David Warfield. S. Cherry-red; a giant in size and borne on long, stiff stems; a decided acquisition. $4\frac{1}{2}$ ft. 60 cts.

Edgar W. Ela, Woburn, Massachusetts

SHOW AND FANCY DAHLIAS, continued

Dreer's White. S. Pure white; a very large flower similar in form to Grand Duke Alexis and a standard white variety. 3 ft. 50 cts.

General Miles. F. The largest Fancy Dahlia grown; light violet, striped and speckled with magenta; a superb flower. 5 ft. \$1.00. Stock limited.

George Somers. S. Yellow, suffused, edged, and tipped peach-pink; a beautiful blending of colors; a large, fine flower. 4 ft. 50 cts.

Gloire de Paris. S. Purple-scarlet; with velvety reflex; undoubtedly the largest Show Dahlia grown. 3 ft. 75 cts. Stock limited.

Gold Jewel. S. Reddish orange; a fine, distinct color. 3 ft. 50 cts.

Harvest Moon. S. Lemon-yellow with light amber center; a large flower of perfect form; blooms early and continuously, on very long stems. $4\frac{1}{2}$ ft. 60 cts.

King Charles. S. This Dahlia has beautiful, cupped petals, one side being reddish purple and the other silvery pink, producing a startling contrast; a grand flower. $5\frac{1}{2}$ ft. 35 cts.

Les Amours de Madame. F. Pale rose, striped scarlet; large, fine flower. 3 ft. 50 cts.

Mary Garden. S. In size, form, length of stem and profusion of bloom this variety has every other yellow Show Dahlia beaten by a wide margin. 4 ft. 50 cts.

Mlle. Lillie Large. F. Clear yellow, striped and speckled vermillion; very large and a profuse bloomer. 5 ft. 35 cts.

Mme. Henrietta Scalabre. S. It is doubtful if there is any other white Show Dahlia that is the peer of this one in habit, size and form. $4\frac{1}{2}$ ft. 35 cts.

Mme. Marika Anagnostaki. S. Pure white, beautifully shaded with soft rose-pink. A large, dainty flower and one of the best of the new introductions. 4 ft. \$1.00. Stock limited.

Mme. Van Tomme. S. Golden yellow, heavily marked with crimson; very large and of perfect form and fine for exhibition. 4 ft. 75 cts. Stock limited.

Ned Breed. S. Bright crimson; a large flower and a splendid bloomer; one of the very best of its color. $5\frac{1}{2}$ ft. 50 cts.

Sam Cass. S. Soft lavender-pink; a beautiful, large flower. I know of no better Show Dahlia of this color. 4 ft. 50 cts.

Toison d'Or. S. Pure, deep yellow, beautifully quilled; as large as "Mary Garden," but has shorter stem. 3 ft. 50 cts.

Walter Hay. S. Light orange-red or reddish-buff; similar in color to "William Neate," but at least twice as large. The flowers are of perfect form and borne on fine, long stems. $5\frac{1}{2}$ ft. 50 cts.

